

Yvonne en visite!

I LA RÉVÉRENCE:

I. ALBENIZ

And.^{te} ma non troppo

PIANO

dolce

2 *And.*

*Espieglieri-
Poco più mosso*

sempre pp

rit.

Il Tempo

dolce

rit.

a Tempo

Façons timides

pp

marcato il canto

pp

a Tempo

rit.

rit. moto

a Tempo

dim. *pp* *marcato*

And.^{te} rit. molto *molto* *senza pedale*

And.^{te} pp dolcissimo *rit. molto* *grazioso pp* *rit. molto* *g* *senza pedale*

dim. *molto* *rit.* *perdendosi*

Adagio *pp* *pp* *ppp*

II. JOYEUSE RENCONTRE. ET QUELQUES PÉNIBLES ÉVÉNEMENTS!!

All^{to} sans précipiter et commodément

Te voi-la! que je suis con-ten-te!

The piano score is written for two staves (treble and bass clef) in 2/4 time. It consists of five systems of music. The first system begins with a treble staff containing a melodic line with fingerings (5, 3, 2, 1, 3, 2, 1) and a bass staff with a simple accompaniment. The second system continues the melody with various fingerings and includes dynamic markings *pp*, *f*, and *p*. The third system features a treble staff with a melodic line and a bass staff with a simple accompaniment, including the dynamic marking *pp* and the instruction 'doler'. The fourth system continues the melody with various fingerings and includes the dynamic marking *mf*. The fifth system concludes the piece with a treble staff containing a melodic line and a bass staff with a simple accompaniment, including the dynamic marking *sf* and the instruction 'dim'.

Leurs petites histoires

pp *f* *p* *pp* *doler* *mf* *sf* *dim*

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with various musical notations including notes, rests, and fingerings. The dynamics range from *sf* (sforzando) to *pp* (pianissimo) and *dim.* (diminuendo). The piece concludes with the lyrics "Popote. As tu" and a final flourish.

sf *mf* *pp* *dim.*

Popote.
As tu

-ges
vult!!

sf *crise*

LA MAMAN
Y - ven - ne, Y - ven - ne, voyons, je te donne ton dernier morceau!

crise *ff* *f* *ff* *f*

YVONNE
(à part) Je raïgnais bien ça! Je raïgnais bien ça!

f et a *pp*

pp *ppp* *ppp* *ppp*

pp

Andante Adagio

pp *p*

Andantino Morceau de concert d'Yvonne! Délibérément a Tempo

f *rit.* *plus fort*

see sans *see* *sans pédale et très gauchement, en tenant les doigts bien étendus sur le*

a Tempo a Tempo

rit. *f* *ff* *rit.* *rit.*

clavier *sans*

La Maman n'est pas contente!
Mais voyons, ne sois pas si sottise mon enfant

I. Tempo

f *ff*

YVONNE
(à part) Je craignois Lien ça!!

f *ff* *pp*

pp *ppp*

sans *les 2^{es} et très doux*

ppp

légèrement

Second morceau du répertoire choisi d'Yvonne

All'een furia

ff *ff*

sans *sans*

La maman est de moins en moins contente!!
Dix jours d'exercices tu foras!!

d'Hanon les conseils tu n'oubliaras!!!

ff *ff*

Les sup - pli - ces d'Hanon!!!

ff

LA MAMAN Rentrans vite, ton Piano t'attend!!

pp *ppp* *ppp rit*

- voir! Au revoir! Au revoir!

ppp rit *dolcissimo* *rit*

2 *sempre dolcissimo*

Vienne devient philosophe

Primo T. *pp* *pp pesante*

pesante pp
sempre dolcissimo
pesante
pesante
pesante ppp comme un bruissement
sempre dol - cis - si - mo et per - den -
do - si
a Tempo
ppp
ne sais pas si l'on sai - si - ra!!!
ppp
sans